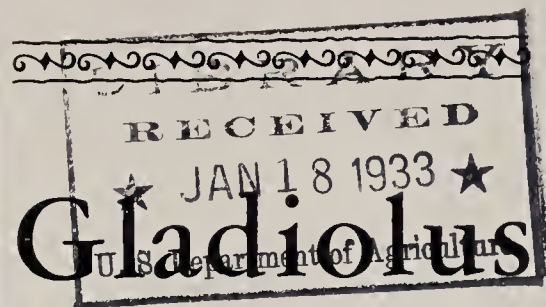


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Do not assume content reflects current scientific knowledge, policies, or practices.

62.09



of
Distinction
and
Choice Iris
1933



W. H. Kingsley

*Eden Gladiolus
Gardens*

HAYWARD,
CALIFORNIA

U. S. A.



AMADOR

Foreword

Our flower loving friends will be glad to note that, not only we have not retrenched on our catalogue, but we are offering more new varieties of *Gladiolus*, and have added a well selected list of fine *Iris*.

We have been growing *Iris* for several years and we are collecting the newer and better varieties as soon as they prove their worth. Some of the older varieties will be popular for many years to come, or until their superior counterparts are within reach of all *iris* lovers.

But this does not mean that we are neglecting our *gladiolus* list. Here the fans will find many new names, from these United States, Canada, Australia, New Zealand, Scotland and continental Europe.

The Mair (*Scotland*) varieties are known for their typical exhibition spikes: Gertrude, John Hill, Lochnagar, Mr. Cuthbertson, Queen Mary, etc., are good examples.

Errey Brothers and other growers from the antipodes send us such gems as Bill Sowden, Esme Desailly, Laidley, Carola, Lighthouse, Amethyst, etc.

Pfitzer (*Germany*) is well represented with Rosemarie Pfitzer, Graf Zeppelin, Libel'e, Maid of Orleans and Pelegrina.

The French skill of Lemoine has produced for us Roi Albert, Paul Deschanel, General Mangin, Paul Cambon, etc., all very fine.

Following the saying that "Far pastures are always green," we all like to see the flowers that come from a far country, but it cannot be denied that the productions of our own American and Canadian hybridizers compare very favorably with the best of them.

Yours for more and better flowers,

MR. and MRS. W. H. KINGSLEY.

P. S.—If you are not interested in this catalogue, please do not destroy it, but hand it to a friend who loves flowers.



California Grown *Gladiolus*—Bulbs

When we consider that the *Gladiolus* is found in the natural state in Southern Europe, Asia Minor and Southern Africa, particularly in the coastal districts from Namaqualand to Natal, it seems quite natural that we should grow the best of glads in California where the climate approximates that of the *Gladiolus* native habitats. Nowhere in this country can better bulbs be produced.

Our bulbs have a long season in which to grow; they are not forced and matured before their time by torrid heat, as our particular section of California possesses the most equable climate in the United States.

We have no hurricanes to break the stems, no pelting rains to batter the flowers.

No rain from April to November, yet we have an abundance of water and, with the Skinner irrigation system, our glads receive just the proper amount of water, and just at the proper time to grow them to perfection.

When our bulbs are harvested they are fully matured, and our dry fall season permits of curing them in the mild sunshine.

Our storage facilities are of the best and, in the spring, when our bulbs reach you, they are vigorous and ready to grow.

Outstanding Gladiolus of Recent Introduction

Amador (*Kingsley 1931*)—A new glowing red glad that glistens in the sun and sparkles equally under electric lights. Unlike most reds it does not burn, nor turn dark at the edges in the hot sun. The form, substance and placement are all that could be desired. The florets are of good size, four inches or more, from five to eight opened at the same time, and open to the very tip equally well in the garden or in the vase. The spike is always straight and cuts well: simply stab the stem as low as you want and it will slip right up, leaving plenty of leaves to mature the bulb. Good grower and producer of good size bulblets that germinate well. Reproduced in colors on front cover.

Here is what Mr. Heberling says about Amador:

"I think you are pricing Amador too cheaply, considering the quality of the flower and the small amount of stock. I regard it as very outstanding as to color, spike and substance and think it one of the very finest things of the year."

Mr. P. Herborn, one of our California amateurs who grows practically all the new things, says: "I have grown Amador for two seasons alongside of all the new reds from Europe, Australia, Canada and the United States and I find that your Amador tops the list."

Mr. Herborn won first prize for best red with Amador at the East-Bay Gladiolus Society's Show, July, 1932.

And last but not least, Amador has received an Award of Merit from the British Gladiolus Society.

Each, L. \$3.00; M. \$2.00; S. \$1.00; Blts., 5 for \$1.00.

Tennyson (*Kingsley*). Here we have a rich ox blood red with a cream blotch. Belongs to the "any other color" class, yet cannot be said to be smoky. Mr. Salbach calls it a glorified Saraband, but we find it has much brighter coloring. Tall spike, always straight, flowers large, always well placed; we have never seen a crooked spike or a misplaced flower on Tennyson or Amador. Seven to nine flowers open at the same time and 22 to 24 buds to the spike. Tennyson is a flower of great charm, an armful of these with a few Senorita, in a sage green vase make a decoration of barbaric splendor.

Mr. Bancroft Winsor, who knows good glads, says: "Tennyson has been very fine this season and much admired by all my garden visitors, and I know it is all it was said to be. It is one of the few good things I have seen this season."

Three years in succession we have exhibited Tennyson in the East-Bay Gladiolus show, the first year as a seedling and the succeeding years in its color class, and it has won a blue ribbon every time.

Each, Large \$3.00; M. \$2.00; S. \$1.00; Blts. 10 for \$1.00.

Jonkheer van Tets (*Pfitzer*). This is about the best white we have seen. For form of flower, substance, placement and length of spike, nothing can touch it. It also has size and purity of color and is truly a great glad.

Each, L. 40c; M. 30c; S. 20c; Blts. 10 for 25c.



TENNYSON



PICARDY

Pelegrina (*Pfitzer*). At last we have a gladiolus that contains a great deal of blue: to be sure it is a violet blue, but there is as much difference between Pelegrina and the nearest "blue", as there is between the lighter blues and the lavenders. It is so new that we have little to say about its habits, but it is healthy, has large flowers of a uniform dark blue and does not fade in the garden. See color illustration. Stock limited.

Each, L. \$6.00; M. \$4.00; S. \$2.50. No Blts.

Picardy (*Palmer*). This is probably the most spectacular pink of the last few years. The flowers are very large and the color has a warm glow very hard to do it justice. Very prolific, it is already within reach of every purse. Bulblets germinate easily and the larger ones are almost sure to bloom.

Each, L. \$2.00; M. \$1.25; S. 75c; Blts. 5 for \$1.00.

Salbach's Orchid (*Salbach*). Imagine a pinker Minuet with eight to ten open flowers and you have Salbach's Orchid: That should be enough description, as everybody knows Minuet. Betty Nuthall and his Orchid are Carl Salbach's masterpieces.

Each, L. \$1.50; M. 75c; S. 35c; Blts., 5 for 50c.

Pirate (*Palmer*). Shades and tints of carmine and pomegranate purple, shading deeper on lip petals. Large wide open flowers well placed on a strong, tall spike. Bright and showy and probably the best of the purple-reds. Outstanding.

Each, L. \$1.50; M. \$1.00; S. 50c; Blts., 5 for 40c.

ONE BULB of each of above varieties, except Pelegrina, L. \$8.00; M. \$5.50.



**JANUARY SPECIAL COUPON
TO GLAD FANS and SMALL GROWERS**

Get a start of four of the best glads at far below the wholesale price.

2 Bulbs each of the following four SUPERGLADS

**2 AMADOR 2 PICARDY 2 SALBACH'S ORCHID
and 2 TENNYSON**

Each one a Prize Winner in its color class.

a \$12.00 value for \$5.00

Good fat bulbs which will give you first class flowers.

Enclose your check for \$5.00 along with this COUPON and
get it in the Mail before January 31st.

W. H. Kingsley, Eden Gladiolus Gardens, Hayward, Calif.

Our 1932 Introductions

Bonita—A very clear alizarine pink with a small cream white blotch and cream white median line on all petals. Tall, slender spike with up to eight flowers open at once. There is a certain inherent quality about this flower that can not be put into words; perhaps it is the peculiar clearness of the color, or the gracefulness of the stem, or yet the form of the florets. No coarseness here, no stiffness. Bonita is an aristocrat.

Each, \$5.00; Bulblets, 50c each.

Lolita—A primulinus grandiflorus with a wide open flower of a clear grenadine pink and a massicot yellow throat blotch. There is no hooding, the flowers are of good size and substance, 6 to 7 open well placed on a tall spike. Lights up beautifully under electric light and opens clear to the tip.

Each, \$5.00; Bulblets, 50c each.

Golden Flame—(*Seedling 25-41*)—It is impossible for anyone to know what will become of a new variety, but we are convinced that here is a flower with a future. The plant is a strong, clean grower, with an always straight, tall spike. 22-24 buds to the spike with 6-9 flowers open at the same time. The color (Ridgeway) is light coral red blending to a coral pink upper throat, lower petals blotched pale orange-yellow with very faint markings of crimson deep in the throat. Wide open flowers hugging the stem. Good producer of large bulblets that germinate well. Should be a good commercial variety as it is a fine cut flower, opening well in water and a good keeper.

Unfortunately Golden Flame was not in bloom at the time of the East-Bay Gladiolus show, but we exhibited it at the Los Altos County flower show, where it was awarded a first prize as best seedling, in the face of strong competition.

Each, \$10.00; Bulblets, \$1.00 each.

One Bulb each of Bonita, Lolita and Golden Flame for \$15.00

You may have your choice of sizes one, two, three or four.

Your varieties have done most excellent this year. I have a gorgeous spike of Georgette in bloom now. Chateau-Margaux was very tall and fine and it was astonishing how tall and uniform Campanile was. Pearl of California has not bloomed yet.

August, 1931.

J. H. B. SULLIVAN, Indiana.

Enclosed is another check for one of those "glad" collections. I received mine the other day and I am much pleased with it. Send this collection to Mrs. _____

March 2, 1932.

W. D. S., Oakland, California.

One Glad Bulb at One-eighth the Price of Ten , , Three at the Ten Rate

General List of Gladiolus of Distinction

Priced by each or the ten. Ten bulbs may be had for eight times the price of one, one hundred bulbs for eight times the price of ten. Three at the ten rate. Twenty-five at the 100 rate.



ADELFA

Adelfa (*Kingsley*). A medium sized flower of pink and cream loveliness. Opens many flowers at the same time, especially good as a cut flower. Vigorous grower and good propagator. Just enough prim blood to make it graceful. Per 10: Large, \$2.00; Medium, \$1.20; Small, 80c; Blts., 20 for 25c.

A. E. Amos (*Mair*). Pale lilac pink, many flowers open on a tall strong spike. Each: L. 75c; M. 50c; S. 25c; Blts. 5 for 25c.

Ada de Poy (*Salbach*). A distinctive bronzy apricot primulinus hybrid. Tall, slightly ruffled, 8 flowers open. Good. Per 10: L. 50c; M. 30c; S. 20c.

Aflame (*Hornberger*). Begonia rose shading to bright orange flame near the edge. Back of petals is even brighter. Very large, six inches or more across. Six or more flowers open. A wonderful variety. Prim Grand. Per 10: L. 70c; M. 35c; S. 20c.

Alabaster (*Kingsley*). A pure white primulinus hybrid, very dainty and frilly. 20 buds to the spike, 6 to 8 flowers open at the same time and opens clear to the tip. Six spikes of Alabaster won first prize at the East-Bay Gladiolus Show (1932) for best white prim hybrid, and a bride's bouquet entirely made of Alabaster was a center of attraction. Each, L. 50c; M. 30c; S. 20c Blts. 10 for 25c.

Albatross (*Pfitzer*). Probably the purest white gladiolus. Tall and strong. The placement is not always perfect but nevertheless it is a fine flower. Per 10: L. \$2.00; M. \$1.20; S. 80c; Blts., 20 for 25c.

Alen V. Bunce (*Bill*). A tall prim hybrid of good size. Vivid orange flower with deeper markings. Per 10: L. 50c; M. 30c; S. 20c.

Alt Wein (*Pfitzer*). A good light blue with a dark blotch. Has become popular so quickly that stock is rather scarce. Each, L. 35c; M. 20c; S. 2 for 20c. No Bulblets.

Amethyst (*Symons*). Lilac rose with deeper rose border, white center line on each petal. Good exhibition spike and fine substance. First award for best lavender with markings at the East-Bay Gladiolus Show (1932). Per 10: L. \$2.00; M. \$1.20; S. 80c; Blts., 20 for 25c.

Apricot Glow (*Palmer*). A tall soft apricot buff prim, with an open face. Per 10: L. 40c; M. 30c; S. 20c

Aristocrat (*Bill*). Tall, strong spike of distinctive coloring. Pale saffron pink flaked deep orange, with a violet feather on a cream throat. Very good. Per 10: L. 60c; M. 40c; S. 30c.

Ave Maria (*Pfitzer*). One of the best near blues. Many flowers open and good placement.
Per 10: L. \$1.00; M. 60c; S. 30c; Blts., 50 for 25c.

Ayrshire (*Mair*). A smoky lilac with a distinct white blotch. Good exhibition spike with many flowers open. Very good.
Each, L. 50c; M. 35c; S. 25c; Blts., 10 for 25c.



AVE MARIA

Bentleigh (*Gilrey*). Our stock of this is quite limited, and we really should not list it. But it is such an attractive cream flower with delicate rose markings that we want to share it with our customers. The flowers are slightly reflexed and perfectly placed. A gem. Bulblets, 25c each.

Berty Mair (*Mair*). Said to be an improvement on Berty Snow. The color is a little lighter and the edge of the petals slightly ruffled.
Each, L. \$1.00; M. 60c; S. 30c. No Bulblets.

Berty Snow (*Mair*). A fine lavender glad with white throat. Good size, form and placement. One of the rivals of Minuet.
Per 10: L. 50c; M. 30c; S. 20c.

Betty Joy (*Bill*). Soft creamy white flushed La France pink. Strong grower, 6 to 10 perfect flowers opening at a time. Delicately beautiful.
Per 10: L. 50c; M. 30c; S. 20c.

Betty McKibbin (*McKibbin*). Good deep rose with a darker throat. Many flowers open and has a frilled effect.
Per 10: L. \$1.00; M. 60c; S. 40c; Blts., 40 for 25c.

Betty Nuthall (*Salbach*). Large blooms of a warm light coral color, with pale orange throat markings and feathering of carmine. Spikes long and graceful with 6 to 8 blooms open at once. A wonderful cut flower.
Per 10: L. 80c; M. 40c; S. 20c.

Bill Snowden (*Fallu*). Very large flowers of a deep red shade, slightly ruffled. Good form and placement.
Each, L. 80c; M. 50c; S. 25c; Blts., 10 for 60c.

Bleeding Heart (*Brown*). A pale pink flower with a bright red throat blotch. Many flowers open at the same time. Looks very promising.
Each, L. 40c; M. 20c; S. 15c; Blts., 15 for 20c.

Blenn (*Bales*). Heavily ruffled flower. Salmon pink with beautiful throat marking. Excellent substance.
Each, L. 80c; M. 50c; S. 25c; Blts., 10 for 60c.

Blue Danube (*Pfitzer*). Clear light blue with darker blotch. Six or seven large flowers open on a good spike. One of the best light blues.
Each, L. \$1.00; M. 60c; S. 35c. No Bulblets.

Blue Light (*Austin*). Pale lilac blue with a dark violet blotch. Good substance and placement.
Each, L. \$2.00 M. \$1.00; S. 50c. No Bulblets.

Blue Royale (*Vaughan*). Dark violet blue, about midway between Veilchenblau and Pelegrina. Tall strong grower, with six or more well placed blooms open at the same time.
Each, L. \$3.00; M. \$2.00; S. \$1.00. No Bulblets.

Byron L. Smith (*Kunderd*). Light lavender with pale yellow throat. An old variety, still very good.
Per 10: L. 40c; M. 30c; S. 20c.

Campanile (*Kingsley*). A tall prim hybrid of very good form. Salmon with buff yellow throat, many flowers open. Good.
Per 10: L. 50c; M. 30c; S. 20c.

Canberra (*Errey*). Very large deep yellow flower. Very tall and strong with eight or more flowers open at once.
Per 10: L. \$1.00; M. 60c; S. 40c; Blts., 100 for 50c.

Cardinal Prince (*Kunderd*). One of the best of the older reds. Smooth, glistening color and a strong grower.
Per 10: L. 50c; M. 30c; S. 20c.

Carola (*Gil-Errey*). Soft flame pink flowers on a very tall plant. Many open flowers of good substance. We have had very favorable comments on this variety. Still scarce but now reasonable in price.
Each, L. \$1.00; M. 50c; S. 25c; Blts., 6 for 50c.

Charles Dickens (*Pfitzer*). A bright purple flower on a tall straight spike, very attractive and showy.
Per 10: L. 50c; M. 30c; S. 20c

Chateau - Margaux (*Kingsley*). Velvety dahlia purple flowers well placed on a tall slender spike. Blends beautifully with the brighter Charles Dickens.
Per 10: L. 50c; M. 30c; S. 20c.

Charles D. Thomas (*Stevens*). Large wide open flowers of a clear yellow color gracefully placed on a good stem.
Each, L. 50c; M. 25c; S. 2 for 25c.

Colbert (*Vilmorin*). A very striking color, bright Corinthian red margined with violet. An unusual contrast.
Per 10: L. 75c; M. 50c; S. 25c.

Copper Bronze (*Kunderd*). The name describes the color. A very artistic primulinus hybrid that is much admired.
Per 10: L. 50c; M. 30c; S. 20c.

Corydon (*Austin*). Bright pink with conspicuous maroon blotch bordered white. Strong growth, tall spikes and good substance.
Each, L. \$2.00; M. \$1.00; S. 50c; Blts., 3 for 50c.

Coryphee (*Pfitzer*). Very delicate pink with a white throat. So beautiful that it is easily forgiven its one fault, an occasional crooked stem. Excellent substance.
Per 10: L. \$1.00; M. 60c; S. 40c.

Cygnus (*Kunderd*). A dainty Prim. with frilled petals, creamy pink and soft yellow.
Per 10: L. 40c; M. 30c; S. 20c.

David Prior (*Mair*). Orange scarlet with cream throat and cream lines in petals, blooms of good substance and slightly ruffled. Spikes tall and strong.
Each, L. \$1.00; M. 50c; S. 25c; Blts. 4 for 25c.

Del Oro (*Burbank*). Fine deep orange flower with a golden yellow throat. Good.
Per 10: L. 75c; M. 50c; S. 25c.

Del Rosa (*Burbank*). Large wide open flower, bright scarlet, with a big creamy white blotch. Compares favorably with any of the new light reds with white blotch.
Per 10: L. 75c; M. 50c; S. 25c.

Dora Gill (*Austin*). Mrs. Austin's wonderful new pink. Salmon pink with a light throat. Many enormous flowers open at the same time. Stock limited.
Each, L. \$2.00; M. \$1.25; S. 75c; No Bulblets.

Dr. Moody (*Kinyon*). A fine lavender flower, good strong grower and very prolific. Very fine as cut flower or for the garden.
Per 10: L. 50c; M. 30c; S. 20c.

Duchess of Atholl (*Mair*). Described as a large showy red with a white blotch with many flowers open. It has not bloomed for us, but comes well recommended.
Each, L. 25c; M. 15c; S. 2 for 15c; Blts., 20 for 25c.



GEORGETTE

Georgette (*Kingsley*). A lovely flower of a clear, pure pink, cream blotch with begonia rose markings, daintily ruffled. Wonderful substance, straight spike, exquisite form and coloring. Awarded first prize at East-Bay Gladiolus Society Show, Oakland, California, (1932), for best basket of pure pink; also first for best three spikes pure pink with markings.

Each, L. 50c; M. 35c; S. 25c; Blts., 10 for 25c.

E. I. Farrington (*Rowe*). A light yellow of good form and frilled petals. Many medium size flowers open on an always straight spike.

Per 10: L. \$2.00; M. \$1.00; S. 50c.

Eiffel Tower (*Kingsley*). A brick red flower, striped and mottled deeper red. Very tall plant with plenty of buds and six or more flowers open.

Each, L. 25c; M. 20c; S. 2 for 20c.

Emile Aubrun (*Lemoine*). A very large, wide open flower of coppery bronze overlaid with slate, large blotch of rose and scarlet. Tall and vigorous. A most unusual and fascinating flower.

Per 10: L. 60c; M. 40c; S. 20c.

Esmee Desailly (*Errey*). A salmon pink flower which contains rather more yellow than usual. Dark penciling in the throat, rounded petals and wide open flowers on a tall spike. Very fine.

Each, L. 35c; M. 25c; S. 20c; Blts. 10 for 25c.

Faust (*Mair*). A striking novelty, brownish red color, overcast with slate and a white throat blotch. Strong grower and different.

Each, L. 50c; M. 35c; S. 2 for 25c; Blts., 20 for 25c.

Field Marshall (*Mair*). Dark garnet red overcast with a light slate. The usual Mair show spike with twenty or more buds and ten to twelve open.

Each, L. 50c.

Florence Hubler (*Austin*). A very tall light pink glad that resembles Mrs. Dr. Norton, but with a better spike and a stronger grower.

Each, L. \$2.00; M. \$1.00; S. 50c; Blts., 3 for 50c.

Frederick Christ (*Diener*). Long spikes of large La France pink flowers with canary throat. Awarded first and second prizes at East-Bay Gladiolus Society Show, Oakland, 1932, as best light pink.

Per 10: L. \$2.00; M. \$1.20; S. 80c.

Gay Hussar (*Salbach*). Lively salmon orange, wide open flower, good substance and placement.

Per 10: L. 60c; M. 40c; S. 20c.

General Mangin (*Lemoine*). A velvety dark orange red with a darker blotch. A very showy, tall variety.

Each, L. \$1.25; M. 75c; S. 50c; Blts., 4 for 25c.

Geraldine Farrar (*Diener*). Pale lavender-violet with deep violet spot on the lip. One of the best of this color. Always in demand.

Per 10: L. 60c; M. 40c; S. 20c.

Gertrude (*Mair*). A very pretty flower of a smoky orange-rose color. Very hard to describe, but very fine. We have had very good spikes of this from bulbets.

Per 10: L. \$2.00; M. \$1.20; S. 80c; Blts., 15 for 25c.

Gladdie Boy (*Bill*). Fine grenadine pink flower with a deep yellow throat. Ruffled and very attractive. Excellent cut flower. Tall spike.

Per 10: L. 80c; M. 50c; S. 30c.

Glenburn (*Mair*). A very fine ruffled cream flower with a bit of pink at the edges. Many flowers open on a tall spike.

Each, L. 40c; M. 30c; S. 20c; Blts., 10 for 25c.

Gloriana (*Betscher*). A golden salmon flower with a clear yellow throat. Does not open very wide but has a distinctive shape.

Per 10: L. 50c; M. 30c; S. 20c.

Golden Dream (*Groff*). Fine, clear, deep yellow, with several flowers open on a tall straight spike. A very fine late variety.

Per 10: L. 50c; M. 30c; S. 20c.

Golden Feather (*Kingsley*). Rich scarlet prim with a golden feather on lower petals. Good form and placement. Very attractive.

Per 10: L. \$2.00; M. \$1.20; S. 80c.

Golden Frills (*Kunderd*). An exceptionally fine Prim. hybrid of clear daffodil yellow with deep pink lines on lower petals. Intensely ruffled and very choice.

Per 10: L. 60c; M. 40c; S. 20c.

Graf Zeppelin (*Pfitzer*). Bright orange scarlet of very satiny texture. Tall, straight spike, one of the best of that color. Stock limited.

Each, L. \$1.00; M. 60c; S. 30c. No Bulbets.

Golden Orange (*Kunderd*). A *Primulinus Grandiflorus* of a beautiful soft orange tone. Good size flower perfectly placed on a tall spike.

Per 10: L. 60c; M. 40c; S. 20c.

Guy Mannering (*Mair*). A tall bright purple with a small white feather on lower petals and a white median line on each petal. Many flowers open at the same time. One of the best purples.

Each, L. 75c; M. 50c; S. 25c; Blts., 10 for 25c.

Heavenly Blue (*Pfitzer*). Soft lavender blue, a little lighter than Mrs. van Konynenburg. Very tall, straight spike with many blooms open at the same time.

Per 10: L. \$1.00; M. 60c; S. 40c.

Helen Wills (*Salbach*). A good ivory white glad, shading to soft canary on lower petals. Tall, vigorous and of wonderful substance.

Per 10: L. 60c; M. 40c; S. 20c.

Herbstzauber (*Pfitzer*). Large round flowers of a beautiful orange red color with a deeper blotch. One of the parents of Pfitzer's Triumph. Quite late.

Per 10: L. 60c; M. 40c; S. 20c.

Janet (*Crowe*). Smoky gray, shaded deep peach pink. A beautiful new variety and heavy propagator.

Per 10: L. \$1.50; M. 90c; S. 50c; Blts., 40 for 25c.

John Hill (*Mair*). A sensational new smoky with a straight spike and many blooms open. Brick red flaked darker and large greenish cream blotch. A lighter Tennyson.

Each, L. \$1.50; M. \$1.00; S. 75c; Blts., 5 for 50c.

Jubilee (*Kemp*). A very large pale rose lavender of fair substance. Probably the largest lavender.

Per 10: L. \$2.00; M. \$1.20; S. 80c.

Kyle (*Mair*). We have not bloomed this flower but it is recommended as a good exhibition variety of the usual Mair quality. Dark rosy lilac flowers of large size on a very tall spike that will open twelve or more at once.

Each, L. 60c; M. 40c; S. 20c; Blts., 15 for 50c.



MINUET

Minuet (Coleman). A very beautiful shade of delicate lavender. Four to six open at a time. Large flowers and a very strong, sturdy grower. The finest clear lavender ever produced. In a class by itself.

Per 10: L. 50c; M. 30c; S. 20c.

Magna Blanca (Salbach). A giant plant and flower. Ivory white with a creamy throat. Wide open flower with great substance.

Per 10: L. \$4.00; M. \$2.00; S. \$1.25; Blts., 10 for 25c.

Laidley (Errey). Fine spikes of perfectly placed, nicely ruffled bloom. Flowers are deep pink on the edges blending down to a cream throat with a small rose blotch. Looks like a piece of Dresden china.

Each, L. 50c; M. 35c; S. 25c; Blts., 10 for 25c.

La Paloma (Dusinberre - Gove). The brightest, clearest orange we have ever seen in a glad. Tall spike and several flowers open at the same time.

Per 10: L. \$1.00; M. 60c; S. 30c.

Laverna (Errey). Clear light pink with a white throat and small red feather. Many large blooms open on a tall spike. Very strong grower.

Per 10: L. \$2.00; M. \$1.20; S. 80c; Blts. 20 for 25c.

Libelle (Pfitzer). About the color of Mrs. van Konyenburg, but the flowers are larger, open up better and are well placed on a strong tall spike. Probably the best blue of that shade. Stock limited.

Each, L. \$1.50; M. \$1.00; S. 75c. No Bulblets.

Lighthouse (Berthoud). A wonderful coloring of orange flame, at times entirely flaked steel blue. Color well set off by prominent cream blotch. Many flowers open on a fine large spike.

Each, L. \$1.00; M. 75c; S. 50c. No Bulblets.

Lillie (Mair). Fine lilac with a white throat. Flowers well placed on a tall spike. Good strong grower and a beauty.

Per 10: L. \$2.00; M. \$1.20; S. 80c; Blts., 20 for 25c.

Lochnagar (Mair). A mahogany color with a white blotch. Large flowers well placed on a very tall spike. Fine exhibition variety.

Each, L. \$1.50; M. \$1.00; S. 75c. No Bulblets.

Lone Eagle (McKibbin). A glowing orange-vermillion with soft carmine stripes on lower petals. A sturdy grower and good propagator.

Per 10: L. \$1.00; M. 60c; S. 40c; Blts., 50 for 25c.

Loyalty (Austin). One of the very best deep yellows. Ruffled flowers of good substance, tall plant and vigorous growth.

Per 10: L. 80c; M. 60c; S. 40c.

Maid of Orleans (*Pfitzer*). Milky white with cream throat. Well formed flowers, perfectly placed on a tall spike.

Each, L. \$1.25; M. 80c; S. 50c; Blts., 10 for 50c.

Maid of the Mist. The original wild primulinus species from Africa. Clear primrose yellow, dainty and graceful.

Per 10: Medium, 60c.

Mammoth White (*U. B. C.*). Pure white with faint cream in the throat. Huge blossoms closely set on a straight spike. One of the largest of all glads.

Per 10: L. \$1.60; M. 80c; S. 40c; Blts., 20 for 25c.

Marmora (*Errey*). A magnificent flower of greyish lavender color, with an old rose blotch. Very large flowers, many open at a time, and the last floret as large as the first to open. Nothing like it. Always a prize winner.

Per 10: L. 60c; M. 25c; S. 20c.

Morocco (*Pfitzer*). A very dark red of good size. Taller and larger than Persia.

Per 10: L. \$1.00; M. 60c; S. 40c.

Mother Machree (*Stevens*). The famous \$100 glad. This is so different from any other glad that a description is almost impossible. Vigorous grower, tall straight spike with plenty of bloom, six to eight open at one time, facing and arrangement of the blooms excellent. The color has been described as a light grey with a few flashes of grenadine pink. To me it looks like a beautiful sunset. Now reasonably priced. Plant plenty of these, you will love this flower.

Per 10: L. \$1.60; M. 80c; S. 50c; Blts., 50 for 25c.

Mrs. Calvin Coolidge (*Kunderd*). A superb grandiflora Prim. of a soft salmon color with a pale yellow throat. Beautiful flower with frilled edges. One of the finest.

Per 10: L. 50c; M. 30c; S. 20c.

Mrs. F. C. Hornberger (*Hornberger*). A fine pure white glad. A persistent winner at the flower shows.

Per 10: L. 50c; M. 30c; S. 20c.



MRS. S. A. ERREY

Mrs. S. A. Errey (*Errey*). A magnificent spike of a bright orange red with deeper blotch. Won first as best basket of orange and first as best orange with blotch in East-Bay Gladiolus show, 1932. Is always found among the winners in gladiolus show reports. Mrs. S. A. Errey will fade in the hot sun, but has no rival as a cut flower, when cut in the bud.

Per 10: L. \$1.00; M. 75c; S. 50c; Blts., 100 for 25c.

Mrs. T. Rattray (*Rattray*). Large bright rose flowers, many open at once on a tall spike. Fine exhibition variety but slow propagator.
Each, L. 50c; M. 35c; S. 25c.

Mrs. van Konynenburg (*Pfitzer*). Tall clear light blue. We believe this one of the best reasonably priced light blues on the market. Good propagator.
Per 10: L. 50c; M. 30c; S. 20c.



CUTHBERTSON

Mrs. Whitlaw (*Mair*). Good spike of rosy salmon flowers with a white blotch.
Each, Small, 75c. No Bulblets.

Mr. William Cuthbertson (*Mair*). A very pleasing flower of rosy pink with light center, ruffled and well placed on the spike. Dandy cut flower and good exhibition spike.
Each, L. 35c; M. 20c; S. 2 for 20c; Blts., 15 for 25c.

Mr. W. H. Phipps (*Diener*). A salmon pink flower, lighter toward the center. Lower petals faintly striped and speckled with ruby. Enormously large flowers, with twelve to fifteen open at the same time.
Per 10: L. 50c; M. 30c; S. 20c.

Nancy Hanks (*Salbach*). Rich apricot to orange pink with grenadine tongue. Six or more flowers open at one time, fine placement and substance.
Per 10: L. 50c; M. 30c; S. 20c.

Nelly (*Mair*). Large spike of delicate rose with crimson in throat. Tall and stately.
Each, L. 50c; M. 35c; S. 20c; Blts., 10 for 25c.

Ocellus (*Bales*). A very distinctive flower of pinkish lavender with very prominent violet blotch marked with a yellow point. No written description can convey to the eye the striking resemblance to a peacock feather. Different.
Each, L. 50c; M. 35c; S. 20c; Blts., 10 for 25c.

Orange Blossom (*Alkemadc*). Clear orange color with violet markings. Very attractive.
Per 10: L. \$2.00; M. \$1.20; S. 80c; Blts., 20 for 25c.

Orange Wonder (*Kemp*). Rich orange colored blooms set in a good straight spike.
Per 10: L. 80c; M. 60c; S. 40c.

Oriental Silk (*Austin*). A very silky flower of a deep rose pink. Attractive form and particularly beautiful when massed.
Per 10: L. 80c; M. 60c; S. 40c.



PEARL OF CALIFORNIA

Pearl of California (*Kingsley*). Now too well known to require much description. (See illustration). La France pink blending to a rosy-white throat. In some soils it is striped with a deeper pink, making it look even richer. Likes plenty of moisture. A consistent prize winner.

Per 10: L. 60c; M. 40c; S. 20c.

Persia. The darkest red gladiolus, almost black. Very satiny flowers on medium size spike.

Per 10: L. 50c; M. 30c; S. 20c.

Our Selection (*Ball*). A giant salmon red with cerise blotch bordered with cream, the outer part of the flower usually flaked with slate. Outstanding exhibition spike with many flowers open.

Per 10: L. \$1.60; M. 80c; S. 35c; Blts., 25 for 20c.

Pajarito (*Kingsley*). Pajarito is Spanish for little bird. The lacinated flowers make one think of brilliant scarlet birds poised for flight. Unusually attractive and artistic flower. Won first prize at East-Bay Gladiolus Society Show, Oakland, California, 1932, for best basket of lacinated glads.

Each, L. 50c; M. 35c; S. 25c; Blts. 10 for 25c.

Paisley (*Austin*). One glad grower describes this as "Tints of rose and glints of gold," and we can make no improvement on it. Tall graceful spike with many well placed blooms open at the same time.

Each, L. 40c; M. 30c; S. 20c; Blts., 20 for 25c.

Pallas (*Errey*). Very pale violet or near blue flower. Dainty color, fine for delicate work.

Per 10: L. 80c; M. 60c; S. 40c.

Paul Cambon (*Lemoine*). In shape this is reminiscent of Emile Aubrun, but the color is deeper coppery red. Very fine.

Each, L. 35c; M. 25c; S. 20c; Blts., 20 for 25c.

Paul Deschanel (*Lemoine*). This French flower has the same shape and same general formation of Emile Aubrun and Marmora. In color a bright rose with a large blotch of a deeper shade. Fine exhibition spike and good grower.

Per 10: L. \$1.60; M. \$1.20; S. 80c; Blts., 35 for 25c.

Pfitzer's Triumph (*Pfitzer*). Salmon orange flower of a softer color than Dr. Bennett. Immense blooms well expanded and well placed. A very fine red and in great demand.

Per 10: L. 60c; M. 40c; S. 25c.

Pimpernel (*Mair*). Large scarlet flowers with white blotch. Tall, with many brilliant blooms open, this variety will surely be popular as soon as better known.

Each, L. 50c; M. 35c; S. 20c; Blts., 10 for 25c.

Portola (*Kingsley*). Deep scarlet red flower, lower petals lemon yellow stippled with carmine and edged scarlet red. Won first for best scarlet prim at East-Bay Gladiolus Society show, Oakland, Calif., 1932.

Per 10: L. 60c; M. 40c; S. 20c.

Pride of Portland (*Ellis*). Clear begonia rose with cream blotch. Does best in partial shade. Tall and stately. Beautiful.

Per 10: L. \$1.00; M. 60c; S. 40c.

Primrose Princess (*Salbach*). Large, clear Primrose yellow, lower petals darker. Tall plant. Long spikes of well placed blooms. Several open at a time. Won first for best yellow at East-Bay Gladiolus show, Oakland, 1932.

Per 10: L. 80c; M. 60c; S. 40c.

Professor von Slogteren (*Alkemade*). Large flesh pink flowers of great beauty. Tall and vigorous.

Each, L. \$1.00; M. 75c; S. 50c; Blts., 5 for 25c.

Queen Mary (*Mair*). Has won many prizes in Eastern shows and is considered to be the best of its color for exhibition. Enormous spikes of cream blooms which, with us, show considerable rose markings on the edges, but very attractive for all that.

Each, L. 40c; M. 30c; S. 20c; Blts., 10 for 30c.

Ramesses (*Stevens*). An outstanding purple glad. Beautiful ruffled flowers of pleasing form and color. Plant tall and vigorous.

Each, L. \$1.50; M. \$1.00; S. 75c; Blts., 10 for 80c.

Red Glory (*Piper*). A tall, vigorous plant. Deep red flowers of heavy substance and intensely ruffled.

Per 10: L. 60c; M. 40c; S. 30c.

Red Lory (*Errcy*). Large flowers of carmine rose with deeper red blotches. Good form and placement. Very tall plant.

Each, L. 35c; M. 25c; S. 2 for 25c; Blts., 10 for 30c.

Rippling Waters (*Ellis*). Fine exhibition spike of soft cream, tinted pink. Very attractive. First prize for best cream variety at East-Bay Gladiolus Society show at Oakland, 1932.

Per 10: L. \$1.00; M. 60c; S. 40c.

Roi Albert (*Lemoine*). Coppery salmon flower, mulberry blotch edged with cream. One of the finest smokies.

Each, L. 40c; M. 30c; S. 2 for 25c; Blts., 10 for 25c.

Rosado (*Kingsley*). Begonia rose with large white blotch on lower petals. Large flowers, slender spike, fair substance.

Per 10: L. \$1.60; M. \$1.20; S. 80c; Blts., 30 for 25c.

Rose Dream (*Groff*). Light rose pink flowers with a white throat. Deeper color than Rozan. Good spikes. Slow propagator.

Each, L. 50c; M. 30c; S. 20c; Blts., 10 for 50c.

Rosedale (*Kingsley*). A peach red flower with a small darker feather on lower petal, 20 buds to the spike, six or more open at the same time. Round petals reflexed like rose petals, flower opens like a rose bud. Tall branching spike giving a long season of bloom. Won first prize at East-Bay Gladiolus show, Oakland, 1932, for best basket of *Primulinus Grandiflorus*.

Each, L. 50c; M. 35c; S. 25c; Blts., 10 for 25c.

Royal Lavender (*Schleider*). Deep lavender with purple markings. Good placement.

Per 10: L. 80c; M. 40c; S. 20c.

Rosemarie Pfitzer (*Pfitzer*). Large creamy pink flowers tinted green. Good form and substance, tall spike. A very good new one.

Each, L. \$5.00; M. \$3.00; S. \$1.50; Blts., 1 for 50c.

Glad bulbs came today, and quite needless to say I am pleased with them. Thank you for your liberal count and especially for the free bulb which I did not expect as my order was small.

April, 1932.

MRS. J. M. W., Sussex, New Jersey.



PELEGRINA

Rozan (Austin). A very large delicate rose pink with with a cream throat and cream blotches on lower petals. A delightfully fresh looking flower.

Per 10: L. 60c; M. 40c;
S. 20c.

Salbach's Pink (Salbach). Large wide open geranium pink flower with soft carmine tongue and throat markings. Long graceful spike with six to eight flowers open at once.

Per 10: L. \$1.60; M. \$1.00;
S. 75c; Blts., 20 for 25c.

Saraband (Salbach). Very large wide open flower of rich velvety bordeaux with straw yellow blotch, feathered bordeaux. Fine placement.

Per 10: L. 80c; M. 60c;
S. 40c.

Senorita (Salbach). Very large clear orange, shading to salmon. Bright orange yellow lip with carmine tongue and penciling. Very attractive.

Per 10: L. \$1.00; M. 60c;
S. 40c; Blts., 40 for 25c.

Spray of Gold (Palmer). Clear, bright yellow Prim, grand. Large flowers of fine form. The finest early deep yellow. Each, L. 60c; M. 40c; S. 20c; Blts., 10 for 40c.

Star of the Sea (Ellis). Beautiful peach red, brownish blotch tipped with yellow on lower petals. Very large flower of great beauty.

Per 10: L. 60c; M. 40c; S. 20c.

St. Cuthbert (Mair). Dark red with a white center. Many well placed blooms on a very tall spike.

Each, M. 75c; S. 50c.
No Bulblets.

Sunshine Girl (Stevens). A lovely pink glad, by the originator of Mother Machree. Salmon pink with yellow throat. Unusual form and heavier substance than most primis. Good propagator.

Per 10: L. \$2.00; M. \$1.20;
S. 80c; Blts., 20 for 25c.



VEILCHENBLAU

Veilchenblau (*Pfitzer*). Very fine dark violet with darker blotch. Large and vigorous and in great demand. Many times a prize winner.

Per 10: L. 75c; M. 40c; S. 20c.

Sunshine Glow (*Neely*). A very large wide open salmon orange flower with deep yellow throat. Blooms well placed on a long flower head. Exceptional substance. Prim. Grand.

Per 10: L. 60c; M. 40c; S. 20c.

Sultan (*Crow*). Extremely tall, strong plant. Color of flower is deep rosy red, good size, form and placement. A gladiolus of promise.

Each, L. \$2.00; M. \$1.25; S. 75c; Blts., 3 for 50c.

Sultan (*Mair*). The color is much like that of Saraband, but the large cream blotch is clear and the form of the flower different. Many flowers open and well placed on a tall spike. A fine smoky.

Each, L. 50c; M. 25c; S. 2 for 25c; Blts., 10 for 25c.

Sword of Mahomet (*Ellis*). An indescribable shade of brownish red with a greyish cast. Strong grower with immense spikes and numerous side spikes. An interesting oddity.

Per 10: L. 60c; M. 40c; S. 30c.

The Orchid (*Sprague*). Looks more like an orchid than any other glad. Lavender pink with deep rose markings in the throat. Petals twisted and ruffled in a most graceful way.

Per 10: L. 60c; M. 40c; S. 30c.

Thomas A. Edison (*Kunderd*). Rich, clear dark red. Beautifully ruffled and very attractive.

Per 10: L. \$2.00; M. \$1.20; S. 80c; Blts., 20 for 25c.

Tiger (*Kunderd*). Deep smoky red, flaked blue. One of the best of its class.

Per 10: L. 60c; M. 40c; S. 20c.

Tinamba (*Errey*). Huge flowers of light pink, mottled darker. Tall spike, good form and placement.

Each, L. 75c; M. 50c; S. 25c.

No Bulblets.

Tobersun (*Austin*). A good yellow, deeper in the throat. Many flowers open at the same time and well placed on a straight spike. One of the very best.

Per 10: L. \$1.50; M. \$1.00; S. 60c; Blts., 25 for 20c.

Troubadour (*Pfitzer*). Rich deep purple. Many flowers open on a tall plant.

Per 10: L. \$2.00; M. \$1.20; S. 80c; Blts., 10 for 25c.

Violeta (*Kingsley*). Light violet prim with brownish lip. Six to 8 flowers open at the same time. Tall and good. Winner of first prize at East-Bay Gladiolus Society Show, 1932, for best violet prim hybrid.

Per 10: L. \$2.00; M. \$1.20; S. 80c.

Wuertembergia (*Pfitzer*). Very tall spikes of large scarlet flowers with white throat blotch. Comes well recommended.

Each, L. \$2.00; M. \$1.00; S. 60c; Blts., 5 for 50c.

Yvonne (*Velthuys*). A lovely blush white with small rose blotch. Sparkling texture.

Many large florets on tall slender spike. A blue ribbon winner at the East-Bay Gladiolus Society Show, 1932.

Per 10: L. 60c; M. 40c; S. 20c.

Yellow Perfection (*Pfitzer*). Splendid large deep yellow, good substance and fine placement. Fine.

Each, L. 50c; Blts., 10 for 25c.

Zephia (*Gilrey*). Many lavender pink blooms open on a twenty bud spike. Vigorous grower and good propagator.

Each, L. \$1.00; M. 75c; S. 50c; Blts., 4 for 25c.



Cut Flower Special

This summer, more than ever before, you will need flowers for yourself, for your friends and for those who have no gardens and who, owing to conditions, will not be able to buy the flowers their souls crave.

Here are twenty varieties which we recommend for cut flowers; they not only are satisfactory, but they also are so reasonable in price that you can order in quantity:

B. L. Smith	Cygnus	Golden Orange	Mrs. C. Coolidge
Campanile	Dr. Moody	Apricot Glow	Mrs. van Konynenburg
Charles Dickens	Gay Hussar	La Paloma	Pearl of California
Chateau-Margaux	Golden Frills	Marmora	Portola
Copper Bronze	Golden Dream	Minuet	Royal Lavender

One hundred bulbs of any of the above varieties, all sizes mixed so as to give you a longer blooming season, no bulb too small to bloom for \$2.00.

No less than one hundred bulbs at this price. We will mix the colors if you prefer, but in that case they will not be labeled.



Gladiolus in Mixture

California Rainbow Mixture. All the colors of the rainbow. This is a real mixture of high class named varieties but not labeled. Large bulbs, 25 for \$2.00; \$5.00 per 100. Assorted sizes \$2.00 per 100.

Kingsley's Prim. Mixture. This is a hand-made mixture of Primulinus Hybrids and is characteristic of the best of that type. They range in color from the clearest primrose, through apricot, buff, orange, pink, rich deep rose, and red. Cannot be excelled for house decoration and very effective in the garden. Assorted blooming size bulbs, 50 for \$1.00.

A perusal of our catalogue will convince you that our collections contain wonderful values. Be sure to include one or more of these collections when making up your order.

Our Collections Will Save You Money

10 Pink Varieties Adelfa Georgette Blenn Frederick Christ Esme Desailly Laidley Laverna Mr. Cuthbertson Salbach's Pink Rozan One large bulb of each of the above for..... \$2.50 Same collection of medium size bulbs for..... \$1.50	10 White and Cream Alabaster Albatross Rippling Waters Glenburn Helen Wills Magna Blanca Maid of Orleans J. van Tets Mammoth White Queen Mary One large bulb of each of the above for..... \$3.00 Medium size bulbs... \$1.75	10 Lavender and Violet Amethyst Ave Maria Bertie Mair Libelle Ayrshire Lillie Ocellus Pallas Veilchenblau Violetta One large bulb of each of the above for..... \$4.00 Medium size \$2.65
10 Smokys Ayrshire Gertrude Janet Lochnagar Marmora Mother Machree Paisley Paul Cambon Roi Albert Sultan (Mair) One large bulb of each of the above for..... \$3.50 Medium size bulbs... \$2.00	10 Reds Bill Sowden General Mangin Marocco Our Selection Paul Cambon Pimpernel Red Glory Red Lory Rosedale Lone Eagle One large bulb each of the above for \$2.75 Medium size bulbs... \$1.75	10 Scotch Varieties Ayrshire David Prior Duchess of Atholl Gertrude Glenburn Lillie Mr. Cuthbertson Pimpernel Queen Mary Sultan One large bulb of each of the above for..... \$3.75 Medium size bulbs... \$2.50
10 Australasian Amethyst Bill Sowden Canberra Carola Esme Desailly Laidley Lighthouse Mrs. T. Rattray Our Selection Zephia One large bulb of each of the above for \$4.00 Medium size bulbs..... \$2.50	10 Pfitzer Varieties Albatross Alt. Wein J. van Tets Graf Zeppelin Maid of Orleans Marocco Pfitzer's Triumph Troubadour Wuerttembergia Yellow Perfection One large bulb of each of the above for \$4.50 Medium size bulbs..... \$2.75	



Quality Flowers from Quality Bulbs

Our glads are grown in strong black soil which does not require fertilizer to put plenty of pep in the bulbs.

At the East-Bay Gladiolus Society Show, Oakland, California, July, 1932, our winnings were as follows: Twenty-six first prizes, eleven seconds, two special prizes, A. G. S. Silver Medal for most artistic exhibit, A. G. S. Bronze Medal for best collection of Primulinus Hybrids, and the Sweepstakes Cup.

Among the first prize winners were our own varieties: AMADOR, ALABASTER, GEORGETTE (2 firsts), PAJARITO, PORTOLA, ROSEDALE, TENNYSON and VIOLETA.

One Glad Bulb at One-eighth the Price of Ten , , Three at the Ten Rate



MIDGARD

EUPHONY

CLARA NOYES

3 Rhizomes of One Kind, When Priced 20c, 25c or 35c May Be Had for the Price of 2

Choice Iris

Iris, the rainbow flower. All the colors of the rainbow seem to softly blend in these beautiful flowers. Irises are inexpensive, extremely hardy, and may be grown under a great variety of conditions with the minimum care.

Irises should be planted shallow, with the roots well firmed into the ground and the **tops of the rhizomes left exposed to the sun.**

If your location is a low spot where the water will stand, it is advisable to make raised beds, so that the water can not stand around the roots. Good drainage is necessary. If the soil is sour, an application of hydrated lime is advisable. Never use manure. If soil is very thin, bone meal is the best fertilizer.

Our prices are based on strong, single divisions. We strongly advise planting in July and August, the plants are not then as large or well developed as they are in the Fall, but it is to your advantage to have the plants make their growth in your garden rather than our own.

As this catalogue is printed early, some of the prices may seem too high when July comes. Do not hesitate to order on that account, we will adjust prices if it becomes necessary.

When varieties are priced 20c 25c or 35c you may have three of the one variety for the price of two.

S. refers to the three upper petals—the standards.

F. refers to the three lower petals—the falls.

Alcazar (*Vilmorin*). S. light bluish violet; F. deep purple, bronze veined throat. Tall, large flowered and vigorous. **25c.**

Allies (*Vilmorin*). S. bronzy Van Dyke brown; F. madder brown reticulated bronze, bright golden beard. Often blooms again in the fall. **50c.**

Alta California (*Mohr-Mitchell 1931*). S. clear yellow; F. deep yellow, faintly bronzed, with bronze markings on the haft. Tall, well branched, large flowers of exceptional substance. The aristocrat of the yellow Iris. **\$17.50.**

Ambassadeur (*Vilmorin*). S. bronzy violet; F. dark velvety maroon of fine substance, rich orange beard. Late blooming. **25c.**

Anne-Marie Cayeux (*Cayeux 1928*). A very beautiful flower of iridescent pigeon throat violet. The flowers are large, well formed, of wonderful substance and freely produced. Plant vigorous, branching and three feet tall. Cert. of Merit S. N. H. F. **\$7.50.**

Ballerine (*Vilmorin*). A splendid Iris, with broad, waved petals. S. clear light blue violet; F. deeper blue violet. Very large blooms, well placed on tall, branched stalks. **25c.**

Beau Sabreur (*Williamson 1930*). S. bright orange yellow, lightly stained bronze; F. deep red brown, very rich and velvety. Vigorous grower and rapid multiplier. **\$2.00.**

Blue Velvet (*Loomis 1929*). A rich clear deep velvety blue self of splendid substance and unusual beauty. Plants tall and vigorous. A very fine Iris. **\$7.50.**

Bronze Beacon (*Salbach 1932*). S. glowing golden bronze; F. velvety Indian lake, brown style branches and old gold haft. Numerous large flowers of splendid texture on low branching stalks. It is extremely late and its long blooming period extends the Iris season at least a couple of weeks. We first admired this Iris as a seedling when we saw it blooming at the far end of Mr. Salbach's garden. **\$7.50.**

3 Rhizomes of One Kind, When Priced 20c, 25c or 35c May Be Had for the Price of 2

Bruno (*Bliss*). A Dominion seedling on the order of *Ambassadeur*; S. bronze, tinted with lavender, shading to yellow at base; F. bronzy purple of unusual size and quality, having the velvety texture of *Dominion*. Exceptionally large, fragrant flowers. **75c.**

Cardinal (*Bliss*). S. a distinctive shade of lavender overlaid rose; F. rich velvety prune purple of wonderful texture. Stalk low and widely branched. One of the richest flowers of the *Dominion* race. **75c.**

Candlelight (*Andrews 1926*). Large flowers of pinkish lavender illumined from within by a rich golden glow. Difficult to describe but altogether lovely. Very fine. **75c.**

Churchmouse (*Sass 1929*). A brownish mouse color. An odd new color in Iris. Quite unusual. **75c.**

Clement Desormes (*Denis*). A bright, deep red pink flower, with conspicuous orange beard. Well branched and a profuse bloomer. **25c.**

Clara Noyes (*H. P. Sass 1931*). An intriguing new color. S. soft yellow flushed Etruscan red; F. yellow ground at haft, deepening to the color of the standards at the tip, with heavy venation of a lovely Van Dyke red. The general effect it is a yellow orange and apricot blend, suggesting the brilliant coloring of the "Talisman" rose. **\$5.00.**

Conquistador (*Mohr*). The tallest Iris in the garden. Very large deep mauve to light violet flowers. Tall, broad foliage **25c.**

Coppersmith (*Shull*). S. crimson purple to cinnamon drab; F. solid Indian lake shading to dahlia carmine, mahogany red reticulations. The whole flower has a glorious copper sheen. Excellent substance, smooth finish and fine form. Very fragrant. **75c.**

Coronado (*Mohr*). S. lavender; F. red purple paling to lavender margins. Golden beard and style arms. Resembles *Asia* **25c.**

Coronation (*Moore*). A deep rich golden self. Large flowers on tall, well branched stems. Fine and hardy, and a profuse bloomer. **\$1.00.**

Dauntless (*Connell 1929*). A very beautiful Iris of fine form, heavy substance, good height and branching habit. S. silky rose red; F. velvety rose red. Vigorous plant and prolific bloomer. One of the outstanding introductions of recent years. Dykes Medal A. I. S. 1929. **\$5.00.**

Depute Nomblot (*Cayoux 1929*). Said by experts to be Cayeux's outstanding achievement. A giant grower of the greatest vigor, strong foliage, stout, much branched four foot spike. Very large blooms of perfect form and texture. S. light glowing rosy-purple overlaid bronzy-gold; F. wide and spreading purplish garnet red, shading to lighter rosy-bronze at the edge, with conspicuous veinings, ochry-bronze throat, deep orange beard. Cert. of Merit S. N. H. F., and W. R. Dykes Memorial Medal for the finest new Iris introduced in 1930. **\$15.00.**

Dream (*Sturtevant*). A lovely orchid-like, crinkled rose pink Iris, with orange beard. Prolific bloomer and long blooming season. **20c.**

El Capitan (*Mohr*). A manganese violet bicolor of heavy substance and huge size. Free blooming, tall and vigorous. **75c.**

El Dorado (*Vilmorin*). S. yellowish bronze; F. bright violet purple. Very distinct. Fine for massing. **20c.**

Euphony (*H. Sass 1929*). A beautiful and distinct flower; S. waved and fluted, mustard yellow tipped light brown; F. mustard yellow, flushed with blue in the central portion and overlaid soft brown. Lovely color harmony and vigorous growth. **75c.**

Francheville (*Cayoux 1927*). A giant in height and size of flower and foliage. S. fawn, tinged clear lilac; F. purplish red, lighter heliotrope at the margins. Heavy orange yellow beard. A fine variety that must be well established to be at its best. **\$2.00.**

Frieda Mohr (*Mohr*). One of the most wonderful Irises of all times. S. light rose pink; F. slightly darker. Very large, fragrant flowers on tall, well branched stalks. Heavy substance and perfect form. **\$1.00; 3 for \$2.00.**

Germaine Perthuis (*Millet*). An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering and wonderfully smooth velvety appearance. Sweet scented. **50c.**

Gowing Embers (*Sturtevant*). S. light brownish lavender. F. very rich velvety pansy purple with orange beard. A rich, heavy flower on a well branched stem. **35c.**

Gold Top (*Salbach 1931*). S. rich old gold; F. red violet in the center and edged old gold, golden beard and style arm. Blooms very early and continues all through the season, the colors glowing richer as the season advances. Tall and well branched. **\$5.00.**

Hidalgo (*Mohr*). A very large lavender self, which, under electric lights becomes almost as pink as Frieda Mohr. Tall, upstanding and very fragrant. A fine Iris for California and mild climates. **35c.**

Iris King (*G. & K.*). S. Golden yellow; F. rich maroon red bordered yellow. Low growing and good for massing. Frequently blooms in the fall in California. **20c.**

Isoline (*Vilmorin*). S. silvery lilac, flushed yellow; F. very long, purplish old rose. Very large flowers, beautiful and distinct. **25c.**

Jeanne d'Arc (*Verdier*). A dainty white flower with light lavender frilled edges. Fragrant. **20c.**

J. J. Dean (*Dean*). S. light violet; F. velvety royal purple. Large and tall. **25c.**

King Tut (*H. P. Sass 1926*). A very bright red-gold Iris, blazing in the sunlight like a live ember. S. yellowish brown; F. reddish brown, golden haft and beard. Vigorous grower and prolific bloomer. **\$1.00.**

Lady Foster (*Foster*). A fine lavender blue Iris. Flowers large and of good substance. Often blooms for us in the late fall. **20c.**

Lent A. Williamson (*Williamson*). S. very broad, campanula violet; F. broad and drooping, velvety violet purple with yellow beard. Large flowers on stout stems. **20c.**

Leverrier (*Denis*). S. Chinese violet; F. pansy violet, general effect light rose red. Large, fragrant flowers on tall, widely branched stalks. **25c.**

Los Angeles (*Mohr-Mitchell*). Great snowy white flowers faintly edged pale blue; blue style arms and brown reticulations. Probably the finest of its kind. Tall, vigorous grower and quite hardy. **\$2.00; 3 for \$4.00.**

Madame Chereau. An old favorite. Pure white edged with blue. Not large, but the blue frilling gives it an indescribable charm. **25c.**

Madame Claude Monet (*Denis*). An unusual deep red-violet Iris that does well in California. Large and fine. **25c.**

Madame Durrand (*Denis*). A lovely Iris with large flowers on tall, well branched stems. Iridescent buff, flushed with lilac and amber. Should be protected from strong winds and given perfect drainage. **60c.**

Madame Serouge (*Cayoux 1929*). A very beautiful new variety of great size and vigorous growth. S. light violet; F. which spread almost horizontally, are large, well rounded and of a warm rich purple-red, edged bishop's violet. Cert. of Merit and Special Prize, S. N. H. F. for one of the three best Iris, 1929. **\$7.50.**

Magnifica (*Vilmorin*). A magnificent flower. S. light violet blue; F. red violet. Fragrant and early. Vigorous grower. **25c.**

Mary Barnett (*Cumbler*). A lovely light lavender blue self with a prominent golden beard. Free flowering and fragrant. **50c.**

Mary Gibson (*Perry*). S. light rose, suffused buff; F. deeper rose, slightly suffused violet, striking orange beard. Many attractive flowers on tall, wiry stems. **25c.**

Midgard (*H. P. Sass*). A yellow and pink blend which is in great demand. An attractive free bloomer and rapid multiplier. 75c.

Morning Splendor (*Shull*). A large and taller Opera with the same deep purple tones. Very good form, excellent substance and fragrance. 25c.

Mother Machree. The color is changeable grey and blue. Yellow beard and throat markings. A beautiful and delicate coloring. Wonderful cut flower. 25c.

Mother of Pearl (*Sturtevant*). S. and F. pale bluish lavender with a faint creamy undertone. The perfectly formed flowers have the lustre and iridescence of a sea shell. 20c.

Mount Penn (*Farr*). S. lavender rose; F. crimson lilac, general effect deep rose pink with a golden beard. 25c.

Mrs. Marion Cran (*Perry*). A brilliant light rose Iris of perfect shape on tall strong stem. Not as large a flower as Frieda Mohr, but earlier and lighter. Should not be confused with Marion Cran. 35c.

Mrs. Valerie West (*Bliss 1925*). One of the finest of the Dominion race. Immense flowers with broad massive standards, bronze shot with lavender; F. of great size and substance, very broad and of deep velvety maroon purple. The stems are well branched and the flowers very lasting. \$3.50.

Nancy Orne (*Sturtevant*). A purple-rose flower suffused with yellow, giving the effect of a lovely fawn pink. Stalks low and well branched. Very free flowering. 20c.

Numa Roumestan (*Caycux 1928*). A very warm rich coppery red Iris, standards and falls almost the same shade orange beard, strong, erect growing plant with flowers of great substance. Late flowering and very fragrant. \$3.50.

Ochracea (*Denis*). Listed also as Ochracea Cerulea and Sunset. S. real old gold, finely arched and of great substance; F. coppery yellow, heavily suffused blue violet; prominent yellow beard. The latest to bloom in our garden. 25c.

Opera (*Vilmorin*). S. violet rose; F. rich velvety violet purple. Early and very free bloomer. 25c.

Pallida Foliis Variegatis. As the name implies this Iris has variegated foliage, light green and cream. The stiff stems are evenly striped and carry a profusion of lavender blue flowers with a distinct orange blossom perfume. Very long blooming and has a real landscape value. 25c.

Perfection (*Barr*). S. light lavender violet; F. dark velvety violet. A dark rich flower, very floriferous, medium height. Fine for massing. 20c.

Pluie d'Or (*Caycux 1928*). A tall, pure, rich yellow with glistening golden buds and striking yellow beard. The widely and symmetrically branched stems carry an abundance of flowers. Certificate of Merit: S. N. H. F. and W. R. Dykes Medal for the finest new Iris of 1928. \$2.50.

Purissima (*Mohr-Mitchell*). The aristocrat of the white Irises. Flowers of great size, fine form and heavy substance on tall branched stems. As pure as the name implies. Requires a little protection in cold climates. \$1.50.

Rameldo (*Mohr*). Brownish petunia violet. Very unusual and perfectly hardy anywhere. 20c.

Rene Caycux (*Caycux*). White standards and crimson falls, veined white at the throat. A clear contrast. Large flower and exceptional substance. Late. 50c.

Rialgar (*Sturtevant*). S. clear buttercup yellow; F. buttercup yellow, heavily striped bronze, flaring. A fine rich color. 35c.

Romance (*Murrell 1928*). A warm medium toned pink with luminous golden heart. Fragrant, a very fine flower. \$2.00.

Rubeo (*Mohr-Mitchell 1931*). A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good, wide branches. S. deep glistening rose; F. deep maroon, broad and of heavy texture. Rubeo sets a new standard for Iris of this type. \$10.00.

San Francisco (*Mohr-Mitchell 1927*). Tall stems, branching low and wide like a candelabra, large white flowers. Both standards and falls are edged lavender. In size, shape and substance, there is nothing to approach it in the older *plicatas*. Awarded Dykes Memorial Medal as best American introduction of 1927. \$2.00; 3 for \$4.00.

San Diego (*Mohr-Mitchell 1929*). The color of Gaudichau with the size of El Capitan. Immense blooms of deep velvety blue purple on 46-inch stems. \$2.50.

San Gabriel (*Dean*). A tall, large pinkish lavender of high excellence. Very early and long blooming. Branching and very graceful. The best and largest of the early ones, fine for California. 35c.

Santa Barbara (*Mohr*). The finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and vigorous growth entitle this beautiful Iris to be rated with the highest. 35c.

Seminole (*Farr*). A brilliant, velvety, light red purple with a conspicuous orange beard. Vigorous grower and brightest coloring. 25c.

Sir Michael (*Yeld*). Said by experts to be the finest blue and purple bicolor in the world. S. opalescent lavender blue; F. deep rich mahogany, with a beard of red-gold. A super Iris. \$3.50.

Snow White (*Sturtevant*). A lovely clear white, with a gleam of green in its depths. One of the best of the new hardy white Irises. 75c.

Solferino (*Cayoux*). A pure lilac-red self of beautiful form and fine substance. Flowers of great size on extremely tall stems. 50c.

Souvenir de Mme. Gaudichau (*Millet*). An unusually dark velvety bicolor of fine color and great substance. S. Bradley's violet; F. brilliant blackish purple. Stalks high and widely branched. Fragrant. 25c.

Sunset—See *Orchracea*.

Tioga (*Salbach 1931*). Immense deep velvety blue violet self. Standards and falls well proportioned, of heavy substance and smooth texture. Broad, horizontal falls. Delightfully fragrant. \$5.00.

Vesper Gold (*Williamson*). Soft and smooth finished flowers of golden apricot. Very pleasing and distinct variety. 50c.

William Mohr (*Mohr*). This is probably the most remarkable hybrid ever raised. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower. Stems strong and rigid, 20 to 30 inches, usually four flowers to each stem. In some ways it resembles "Susiana" the mourning iris, but much more brilliant and easy to grow. Rhizomes quite small. \$1.00.

W. R. Dykes (*Dykes 1926*). Probably the largest yellow iris in commerce. The standards are tall, dome shaped and frilled; the falls are of great thickness and the surface of the flower is crinkled, giving an effect of great richness. The falls are at times lightly flecked violet. Most perfect shape and fine substance. \$12.50.

Zwanenburg (*Denis*). A very unusual flower. S. cream, blotched greenish buff; F. chamois to olive brown. Early and very free flowering. 25c.

Thanks for your safe delivery of the bulbs I ordered and your very generous additions to the order. I am sure that if all your customers are given as much satisfaction as I was, your statement that your business doubles itself every season is easily explained and understood.

January 11, 1932.

K. G. G. Jr., New Lynn, New Zealand.

Gladiolus and Iris are sun lovers. They must have sunshine at least part of the day.

3 Rhizomes of One Kind, When Priced 20c, 25c or 35c May Be Had for the Price of 2

Iris Collection Bargains

Eight Tall Iris for your
Garden—

Ballerine
Clement Desormes
Conquistador
Glowing Embers
Lent A. Williamson
Lady Foster
Mother of Pearl
Nancy Orne
\$1.90 value for **\$1.10.**

Eight Low Growing Iris
for the Front of the

Border—
Eldorado
Iris King
Jeanne d'Arc
Mother Machree
Ochracea
Perfection
Rameldo
Zwanenburg
\$1.75 value for **\$1.00.**

A Selected Dozen of
Fine Iris—

Ambassadeur
Coronado
Dream
Frieda Mohr
Germaine Perthuis
Hidalgo
Leverrier
Mme. Durrand
Magnifica
Morning Splendor
Santa Barbara
Seminole
\$4.50 value for **\$3.25.**

The Three Collections—28 Iris for **\$4.25**



Various Beardless Iris

These irises are very desirable to plant along streams or around pools and ponds, and in the garden they make fine groups. They do best in moist rich soils, but will stand a summer rest and drying out. Do not give lime. Plant in late Fall, from October to December.

Aurea. Spuria type. Very tall plant with large full, deep golden yellow flowers, posed on the stems like huge butterflies. **50c.**

Dorothea K. Williamson. A hybrid of the American species *Fulva* and *Foliosa*. Large velvety flowers of the most vivid purple. This is one of the best beardless irises. Excellent for cutting. **50c.**

Lord Wolseley. Not quite as tall as Aurea. S. rich violet. F. blue spotted yellow. **50c.**

Monnieri. A species close to Spuria. Very tall deep green foliage. Flowers large, clear lemon yellow. Fine for cutting. **50c.**

Orientalis Gigantea (*Ochroleuca*). Fine white flowers with orange-yellow blotch, on very tall plants. Forms splendid clumps when established. **50c.**

Perry's Blue. One of the very best Siberian irises. Narrow, graceful foliage, and tall, slender stems, with handsome blue flowers. A clump of these in bloom on the edge of the pool is a lovely sight. **50c.**

Iris Foetidissima, or Gladwyn. Has fine evergreen foliage. Inconspicuous flowers, but in the late fall the seed pods open out to show rows of scarlet seeds of much beauty. Highly prized as winter decorations. An iris for mild climates. **50c.**

One Each of the Above Varieties for **\$2.00**

3 Rhizomes of One Kind, When Priced 20c, 25c or 35c May Be Had for the Price of 2

A Delightful Little Book

"GOD'S LOVELIEST CREATIONS—A CHILD AND A FLOWER"

Sixty-eight pages of beautiful tributes in poetry and prose paid to mothers, to children and to flowers by eminent people of the past and present time. Here are three specimen tributes:

"Mothers and flowers to men were given,
To bridge the span twixt earth and Heaven."
"There is no joy like that which surrounds a cradle."
"Flowers are the sweetest things that God ever made
and forgot to put a soul into."

A splendid gift to Mothers any day, with or without flowers. A copy should be in every home blessed with children or flower-lovers.

Fifty Cents per Copy

Copyright, 1929, by Charles A. Robinson, 597 Park Avenue, East Orange, New Jersey. Send direct to Mr. Robinson. I get nothing for this—just want to pass along a good thing.

The Book of Bulbs, by F. F. Rockwell.

Will help you grow bulbs successfully for spring, summer, fall, and winter flowering, inside and outside your home. The information in this book tells, and its pictures show how to grow 70 different bulbous plants including tulips, daffodils, hyacinths, lilies, gladiolus, dahlias, peonies, irises, begonias, cannas, bloodroots, and dozens of others. Recommended as the most complete and newest guide to bulb growing. 187 illustrations, 264 pages. **\$2.00.**

Irises, by F. F. Rockwell. A handy guide which will bring you success with irises and show new uses and effects possible in your garden. Describes the dwarf, early, German, Japanese, Siberian, water, crested, Spanish, English, Dutch and other types; tells the best soils; what fertilizers to use; how to

plant; and what care is necessary. Tells how to propagate stock for your own use. 54 illustrations, 80 pages. **\$1.00.**

Gladiolus, by F. F. Rockwell. Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize, and cultivate; how to grow from seed or bulblets; how to harvest and cure; how to handle for cut flowers; and every other detail needed for success with this popular flower. 45 illustrations, 79 pages. **\$1.00.**

NOTICE—On all orders of gladiolus from our retail catalogue amounting to \$10.00 or over, we will give a copy of "Gladiolus" or "A Child and Flower" free if asked for at the time of ordering.

W. H. KINGSLEY,
Hayward - - - California

My order of gladiolus bulbs arrived the day before Christmas in A-1 condition and many thanks for filling the order so promptly. Thanks very much for the extra count which I surely appreciate.

January 5, 1932.

C. M. C. Jr., Honolulu, H. I.

The bulbs you sent me arrived today and I am much pleased with them. I knew they would be fine bulbs like those you sent me last year. I want to particularly thank you for the generous count and the beautiful "extras" you put in.

March 9, 1932.

E. D. W., San Gabriel, California.

3 Rhizomes of One Kind, When Priced 20c, 25c or 35c May Be Had for the Price of 2

Gladiolus the Beautiful

When, in 1855, Queen Victoria visited Napoleon III at Fontainebleau, little did she know that the beautiful gladiolus, which she so much admired in the French Emperor's garden, were the beginning of the procession of beauty that was to come.

Now, after seventy odd years, through the efforts of breeders in two continents, there are Gladiolus in many forms and shapes, and no other flower comes in such a variety of colors; from the purest white to the deep yellows and warm buffs, the vivid oranges and scarlets, the most delicate pinks, the bright reds and deep velvety maroons, the soft rose and rich purples, the lavender blues, also the "smoky" shades, which generally consist of a bright color overlaid with a greyish veil; imagine a bright sunset seen through a fleecy cloud.

If, perchance, you have never grown Gladiolus, a world of pleasant surprise awaits you this summer when your "glads" begin to bloom and unfold their hidden treasures.

Those of you who are already "Glad Fans" will be interested from the moment you put your bulbs in the brown earth; you will patiently care for your plants and wait for the glorious blooms, knowing that you will not be disappointed; always there will be new forms, new colors, new combinations, unexpected arrangement of markings, in the varieties that will bloom in your garden for the first time, while the older varieties, those that you have known for several seasons, will be looking at you like old friends with an ever new beauty, bravely competing for your favors with your new acquisitions.

The Gladiolus are so regal in their beauty that they grace the costliest gardens, and so democratic in their demands that the novice cannot fail to reap a wealth of flowers from his planting.

As a garden flower the Gladiolus are unsurpassed; they are superb for a garden border, for their long spikes are dressed in glorious colors; in groups among the shrubbery, where there is plenty of sunshine they make a wonderful picture.

A group should be of six or more of one variety or of one color group, and is within the means of even those who have only a limited space for their culture.

Fine as they are for the garden, Gladiolus are in all their glory as cut flowers. The purposes for which they can be used are endless; from the tall large vase or basket for the living room, to the dainty corsage bouquet of one single bloom, bowl for the dining room table or single spike for the slender vase; the florists use them in profusion for bridal bouquets and the sick enjoy them all the more because they have no cloying perfume.

Every garden should have, at least, a few of these; they are easy to grow and give more pleasure for the amount of work involved than any other flower.

Among that array of beauty several different types of Gladiolus are now recognized by the American Gladiolus Society; the exhibition type usually has a long spike, with large, well open individual flowers of a beautiful coloring, and many open at the same time.

The Commercial type is the kind the florists prefer, mostly in light colors, beautiful in mass, the flowers of heavy substance and not quite so large, so that they are not so fragile; here we sacrifice beauty to usefulness. The Landscape type consists of shorter, stocky plants that have more resistance to the wind, of a pleasing color that does not fade in the sun, but the form need not be so perfect.

The crossing of these types with the little yellow Gladiolus Primulinus, the "Maid of the Mist," has produced an entirely different race of Gladiolus with slender willowy spikes, smaller flowers, mostly hooded like their wild parent, artistically placed on the stem; the colors are softer and delicately blended, there are white, yellows, many shades of buff and orange, pale pinks, rose colors and even lavenders and orchid; there is red also, but even the bright reds are softer than in the larger or grandiflora types. These primulinus hybrids are unexcelled for home decoration and, being very floriferous, are also very good for the garden.

Reprinted from 1929 Catalogue

(Keep a Copy of Your Order)

EDEN GLADIOLUS GARDENS

Amount inclosed \$.....

Name..... R. F. D. No.....

Street..... P. O. Box.....

Post Office..... State.....

County..... Express Office.....

(Write Plainly) Date of Order.....193.....

[illegible]

If out of an item, may we substitute?

READ THIS CAREFULLY

All the varieties in this catalogue have been thoroughly tested and tried and are the best obtainable.

Each year we try the new ones and retain those which show advancement over the older varieties.

It is impossible to grow all varieties, so we have to discard a few each year to make room for the newer ones.

We guarantee all stock to be true to name.

We cannot guarantee results, as growing conditions are beyond our control, but send out only vigorous, healthy bulbs, free from thrips and other insects.

Prices in this catalogue supersede all prices in previous lists. The prices of the different varieties are as low as is consistent with good, well grown stock and selected bulbs.

Prices are per each or per ten gladiolus bulbs or bulblets. One bulb at one-eighth the price of ten, three bulbs at the ten rate.

10 bulbs at eight times the price of one.

100 bulbs at eight times the price of ten.

25 bulbs at the 100 rate. No one item at less than 15c.

IRIS prices are per each rhizome—

Three rhizomes of one variety, when priced at 20c, 25c, or 35c may be had for the price of two.

PROMPT SERVICE

Send us your order early, the stock of some of the best varieties is very limited. If out of a certain variety we will not substitute unless asked to do so, but we will, when out of large bulbs, fill your order with double the amount in smaller size of same variety.

All orders will receive careful attention and will be filled generously. In addition to this we always enclose gratis some variety not included in your order. We do not promise the earth, but we promise to please you.

Each season, including 1932, our business has more than doubled; there is a reason for such growth. Satisfied customers are our greatest asset.

All stock offered and orders accepted subject to prior sale and causes beyond our control.

Full cultural directions included with every shipment. Cash must accompany all orders.

Remittance should be made by Post Office Money Order, Express Money Order or Bank Draft.

All orders will be delivered prepaid to all points reached by Parcel Post. No orders of less than \$1.00 accepted. Transit charges to countries that require them are not paid.

Please write your name and address very plainly.

References—Bank of Hayward, Hayward, California.

TO REACH OUR PLACE

When in Hayward, take the Hayward-San Mateo Bay Bridge Highway (Jackson Street) one mile to the S. P. R. R. crossing, where you will see our sign, from there on, follow our signs.

From San Francisco, or the San Mateo side as you come off the bridge drive through Mt. Eden straight ahead until you come to the same S. P. R. R. crossing, and follow our signs.

W. H. KINGSLEY

Phone HAYward 533-R

Hayward, California, U. S. A.

Gladiolus *of* Distinction *and* Choice Iris



W. H. KINGSLEY
Eden Gladiolus Gardens

HAYWARD, CALIFORNIA, U. S. A.